

**Humanitarian project  
cultural institutions "Mogilev Regional  
Art Museum named after P.V. Maslenikov.**

**"RETURNING THE HERITAGE"**



**1. Name of the project: "Returning the heritage"** – based on the restoration of a monument of monumental painting of the mid-18th century - wall paintings in the stairwell of the church of the Carmelite monastery.

**2. Name of the organization:** Cultural Institution "Mogilev Regional Art Museum named after P.V. Maslenikov"

**3. Physical and legal address of the organization, telephone, fax, e-mail:** Republic of Belarus, 212030 Mogilev, st. Mironova 33, phone number +375 222 766121, e-mail: info@maslenikov.by

**4. Information about the organization:**

The museum is a state cultural organization, which by type belongs to complex museums and was created to carry out socio-cultural and other non-commercial functions in the field of culture, is part of the system of state museums, and is a methodological and coordinating center.

The main objectives of the Museum is to ensure the general availability of cultural values of domestic and world culture, their use for aesthetic education and cultural development of citizens.

The subject of the Museum's activities is the collection, scientific

processing and preservation of artistic values, works of fine art, the creation of scientifically based expositions and exhibitions on their basis.

The activities of the Museum include:

- creation and opening of expositions;
- excursion service;
- cultural, educational and educational work;
- conducting scientific and practical seminars and conferences.

The total number of museum objects of the main fund is more than 6,000 items, the scientific auxiliary fund is about 2,000 items. About 50,000 people visit the museum every year, more than 60% of them are students.

In the system of state museums at the regional level, the Museum is a methodological and coordinating center for art history museums in the Mogilev region, provides methodological and practical assistance to museums, galleries, exhibition halls, as well as the Union of Artists and other creative associations in creating scientifically based expositions and exhibitions, holding other activities, in accordance with the directions of their activities.

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**7. Previous assistance received from other foreign sources:** foreign gratuitous assistance – painting for the acquisition of museum funds and expositions

**8. Required funding amount (in USD):** 141 290

**9. Co-financing:** not expected

**10. Project implementation period:** two years

**11. Project goals:**

Return to the cultural space of unique monuments of monumental art of the eighteenth century - frescoes of the Belynichsky monastery.

Recreation of historical artifacts, which will allow not only to preserve

them for future generations, but due to this, to arouse interest in the history of the country and its region.

**12. Tasks planned for implementation within the framework of the project:** restoration, installation of fresco compositions of the 18th century, creation of a permanent exhibition of fresco painting "The Return of Heritage", including the purchase of multimedia equipment, a screen and VR glasses (virtual reality glasses)

**13. Brief description of activities within the framework of the project:**

- activities for the inspection of frescoes by restorers;
- carrying out restoration work on their restoration;
- installation of fresco compositions in the museum;
- creation of a permanent exhibition of fresco paintings, including the purchase of multimedia equipment, a screen and VR-glasses (virtual reality glasses);
- popularization of the preserved heritage through museum classes, scientific conferences, excursion services, publication of scientific publications, lectures.

**14. Justification of the project**

In 1622-1624, Prince Lev Sapiega – the Vilna voivode, the Great Hetman of Lithuania - in his patrimonial estate Belynichi granted villages to the Carmelites, as well as "four parade grounds in Belynichi with petty-bourgeois yards and vegetable gardens located on them". This act laid the foundation for the Carmelite Monastery. The fame of the Belynichsky Monastery was brought by the ancient, revered miraculous icon of the Belynichskaya Mother of God. This icon attracted thousands of pilgrims, both Catholics and Orthodox, to the Carmelite Monastery. The economic prosperity of the monastery was also facilitated by the patronage of two powerful families that owned Byalynichy, namely Sapieha and Oginsky.

In 1978 the monastery buildings were blown up. Only one stairwell has survived, where frescoes of the mid-18th century have been preserved under late plaster, namely the biblical and gospel scenes "Transfiguration" and "The Dream of Jacob", allegorical - "Carrying the Cross", "Instruments of the Passion of Christ" and "Symbols of the Arts" and also fragments of wall paintings. A group of artists-restorers removed the compositions of the fresco, bit by bit collected and transferred to the Museum.

In order to preserve and popularize the history and culture of our country, the surviving frescoes of the Belynichi Monastery need to be restored, since today this is the only example of the Mogilev school of monumental painting, which provides significant additions to our understanding of the development of ancient Belarusian painting as a whole.

The museum has a positive experience in the implementation of the proposed project. Thus, in 2003, the Museum, together with OJSC "Minskrestavratsiya", which has extensive experience in the restoration of works of art and historical and cultural values, in 2013 carried out work on the restoration of elements of the fresco "Peratvarenne Gaspodne". This fragment of the wall painting of the Belynichi Carmelite Monastery (dating from 1761) served as the beginning of the creation of the exhibition "Preserved Heritage", which brought together special exhibits, and is its central element.

In September 2020, as part of the events of the Republican Day of Writing, the fresco "Carrying the Cross" was restored, which became the central figure in the exhibition hall "Spirituality" of the art museum named after V.K. Bialynitsky-Biruli in the city of Belynichi.

**15. Activities after the end of the project:**

- using the received opportunities to realize the role of the institution as a research and educational institution;
- dissemination of new knowledge about culture, art through the creation of expositions and exhibitions, holding various museum events;
- organizing the activities of new formations and other creative associations in order to popularize masterpieces of art and attract the public to this topic;
- organization and holding of exhibitions from museum collections, private collections, personal exhibitions, exhibitions - sales;
- search for new forms of work with the younger generation and schoolchildren;
- identification, acquisition, accounting, storage, study and popularization on a scientific basis of cultural values and their use for the intellectual and cultural development of society.

**16. Costs associated with the implementation of the project (in USD):**  
141 290 \$



